

# Andy James: Pentatonic Licks

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## Minor Pentatonic

## Andy's Blues-Hybrid Pentatonic

Two guitar licks are shown. The first, labeled 'Minor Pentatonic', starts at fret 1 and consists of four measures of eighth notes: 1-2-3-4, 2-3-4-5, 3-4-5-6, and 4-5-6-7. The second, labeled 'Andy's Blues-Hybrid Pentatonic', starts at fret 12 and consists of four measures of eighth notes: 12-13-14-15, 12-13-14-15, 12-13-14-15, and 12-13-14-15. Both licks have three-fingered triplet diagrams below them.

## Ex. 1

Exercise 1 is a single-line guitar lick starting at fret 3. It consists of eight measures of eighth notes: 3-4-5, 4-5-6, 5-6-7, 6-7-8, 7-8-9, 8-9-10, 9-10-11, and 10-11-12. Each measure contains a triplet of notes. Diagrams below the staff show the three-fingered triplet patterns for each measure.

Exercise 2 is a single-line guitar lick starting at fret 4. It consists of eight measures of eighth notes: 4-5-6, 5-6-7, 6-7-8, 7-8-9, 8-9-10, 9-10-11, 10-11-12, and 11-12-13. Each measure contains a triplet of notes. Diagrams below the staff show the three-fingered triplet patterns. The final note of the eighth measure is marked 'full' with an upward-pointing arrow.

## Ex. 2

Exercise 2 is a single-line guitar lick starting at fret 6. It consists of eight measures of eighth notes: 6-7-8, 7-8-9, 8-9-10, 9-10-11, 10-11-12, 11-12-13, 12-13-14, and 13-14-15. Each measure contains a triplet of notes. Diagrams below the staff show the three-fingered triplet patterns.

Exercise 3 is a single-line guitar lick starting at fret 7. It consists of eight measures of eighth notes: 7-8-9, 8-9-10, 9-10-11, 10-11-12, 11-12-13, 12-13-14, 13-14-15, and 14-15-16. Each measure contains a triplet of notes. Diagrams below the staff show the three-fingered triplet patterns. A wavy line above the staff indicates a vibrato effect. The final measure has a double bar line and a 'full' marking with an upward-pointing arrow.

## Ex. 3

Exercise 3 is a single-line guitar lick starting at fret 9. It consists of eight measures of eighth notes: 9-10-11, 10-11-12, 11-12-13, 12-13-14, 13-14-15, 14-15-16, 15-16-17, and 16-17-18. Each measure contains a triplet of notes. Diagrams below the staff show the three-fingered triplet patterns.

Exercise 4 is a single-line guitar lick starting at fret 10. It consists of eight measures of eighth notes: 10-11-12, 11-12-13, 12-13-14, 13-14-15, 14-15-16, 15-16-17, 16-17-18, and 17-18-19. Each measure contains a triplet of notes. Diagrams below the staff show the three-fingered triplet patterns. The final measure has a double bar line and a 'full' marking with an upward-pointing arrow.